



Women of the Kelly Story

The 29th Maldon Focus Quarterly Conversation is going to be presented by Janet Goodchild-Cuffley, who will talk about her latest series of paintings based on the role women played in the Ned Kelly history, with a few of the works on display. The Conversation will be held on Monday 8 February at 7:30 pm in the Maldon Community Centre.

Janet Goodchild-Cuffley is an artist who has created a series of imaginative and carefully-researched paintings based on the role women played in the Ned Kelly history. In the 29th Maldon Focus Quarterly Conversation, Janet shows a few of the works and discusses the stories they contain, the implication for the women depicted, her own artistic motivations and the Nolan Legacy.

Janet is passionate about the effect of history on women's lives. Using significant background research into the Kelly history, and referencing Sidney Nolan's Ned Kelly series of 27 paintings completed in 1946-1947, Janet is completing a series of 26 paintings, of the same size as Nolan's (3ft high by 4ft wide), and using a narrative painting style.

Exhibiting in group and solo exhibitions since the early 1980's, and completing her Master of Arts (Visual Arts) in 1999, Janet is well known as a painting and drawing teacher at Bendigo TAFE from 1990-2010. As artists never retire, she has since enjoyed full-time studio practice.

Don't miss a unique preview of Janet's solo exhibition, *The Kelly Women Narratives*, to be shown at the Castlemaine Art Gallery in 2017.

At 7:30pm in the Maldon Community Centre, Francis St. on Monday 8 February, \$5 donation (includes light supper). No bookings required. Enquiries 0407 770 350, www.maldonfocus.org.au

Bev Phillips
Maldon Focus Conversation Coordinator